



PLANTRONICS
SOUND INNOVATION™



MS SERIES HEADSETS

Trusted by pilots for more than 40 years.



MS200

The Plantronics MS200 commercial aviation headset combines a unique lightweight design and advanced technology.

The clear choice in lightweight commercial aviation headsets.

Chances are, if you're a commercial pilot, you often wear a Plantronics headset when you fly. That's because Plantronics has been supplying headsets to pilots for more than 40 years. In fact, Plantronics was the first to introduce a lightweight commercial aviation headset back in 1962. Known for superior sound quality and lightweight designs, a Plantronics headset offers quality you can trust—a fact born out of the FAA's selection of Plantronics as their sole supplier of headsets for air traffic control.

We are proud of this heritage and continue to build upon it. Our latest designs, the MS200, MS250 and MS260 offer the same signature sound quality, reliability and durability you've come to expect from Plantronics. Our line of FAA-approved headsets comes in a variety of wearing styles and incorporates the latest technology and lightweight comfort.

You've counted on our aviation headsets in the past. With the introduction of these three lightweight headsets, we hope to be your headset preference for the future.

From aerospace to aviation: a heritage of communication.

In the early sixties, aviation headsets were so heavy that they were literally a pain in the neck for pilots. For Plantronics, this was an opportunity to create lightweight headsets that revolutionized the industry. For more than 40 years, the MS50, with its superior design, has been a standard in aviation headsets. Over the years, variations of the MS50 have been used for many other applications, including the first words from the moon, "That's one small step for man, one giant leap for mankind." Following in Plantronics' commitment to innovation, the MS50 and MS30 have been joined by three additional lightweight headsets, the MS200, MS250 and MS260—creating a superior line of aviation headsets.

"I used the MS200 and found it to be lightweight and comfortable. The audio reception was the best I have ever had in my 26 years of flying. ATC was asked many times on the quality of transmissions and most responses were excellent—one ATC controller said the audio was 'damn-near perfect.'"

—Rick Perry, A320 Captain

